

**List of poems read at Lane County Audubon Society Meeting
“Poetry of the Natural World,” April 24, 2018**

Anita Sullivan read:

“All Asleep” – excerpt from poem by 7th century BC Greek choral lyric poet Alkman
“Clear Cut” - Anita Sullivan (from *Garden of Beasts*)
“As Tree” - Anita Sullivan (from *And If The Dead Do Dream*)
“Subjectivity” - Jorie Graham (only a fragment of this poem) (from *Materialism*)
“Song for the Deer and Myself to Return On” - Joy Harjo (from *In Mad Love and War*)
“The Salmon Had Moved Me” - Anita Sullivan
“That They May Breathe” - Anita Sullivan

Ce Rosenow read:

By *Basho*:

“on a bare branch”

By *Vincent Tripi*:

“Wrapping me”

“Some in the song”

“Owl feather”

“As far as the sea sound”

“Mountain snow –”

By *Ce Rosenow*:

“the water’s surface”

“lake shore reeds –”

“my yard”

“morning drizzle”

“afternoon breeze”

“last rays of sunlight –”

“wooded path”

“rustling leaves”

“starry night:”

“waning moon”

“a bit of sea foam”

“we return”

“spring evening . . .”

“in this kiss”

“longing for something”

“still not speaking –”

“summer’s end—”

“knowing the tide’s change”

“arguing”
“icy wind”
“halcyon days”
“so many stars”
“Osprey”
“Eumenides”
“Tombo”

Alan Contreras read:

John Clare: unpub. poem with geese as letters in the sky (found in John Felstiner’s
Can Poetry Save The Earth? A Field Guide to Nature Poems)

Ada Hastings Hedges: “Wild Geese” from *Desert Poems* (1930)

Stanley Kunitz: “End of Summer”

R. W. Emerson: ‘Sparrow Brought Home’ segment from “Each and All”

Loren Eiseley: portion of “Judgment of the Birds” essay from *The Immense Journey*

John Noland (Coos Bay): “An Apprentice of Sparrows”

Lawrence Ferlinghetti: “Reading Apollinaire on the Bank of the Rogue River” from
Ecolog Northwest

Quinton Hallett (Noti): “Salt Creek Falls” from *Mrs. Schrödinger’s Breast*

Alan Contreras: “Alden’s Passage” from *Firewand*

Gabriela Mistral: Four translations of the “seaweed” lines from “The Foreigner.”

Translations by Ursula K. Le Guin, Langston Hughes, Maria Giachetti, Doris Dana

Alan Contreras: “Ivorybill” from *Firewand*